

Worship Commission

- Liz Annandono
- Darlene Bednarz
- Anne Curry-Smith
- Dot Heister
- Tim Spahlinger
- Kathy Sull
- Diane Mayer
- Matthew Thornicroft
- Mary Ellen Toomey
- Ron Vysnionis
- Susanne Sande

Liturgy & Music Director

- Darlene Bednarz x 6015

Liturgy Coordinators

4:30 pm

- Nada Manieri
- Tim Spahlinger

6:30 pm

- Toni Antonelli
- Ed Dulzer
- Fran Bublely

7:30 am

- Ray Schabroni
- Terry Bindokas

9:30 am

- Lori Vayo
- Diane Mayer

11:30 am

- Kathy Sull
- Diane Kruger

Eucharistic Ministers

- Mary Jane Meyers - 4:30
- Fran Bublely - 6:30
- Terry Bindokas - 7:30
- Judy Zook - 9:30
- Dot Spagnola - 11:30

Lectors

- Anne Curry-Smith

Servers

- Trish Booher

Ushers

- Bill Manieri - 4:30
- Ray Wydra - 6:30
- Ray Schabroni - 7:30
- Joe Vayo - 9:30
- Bill Woodside - 11:30

Greeters

- Tim & Sandi Shell

Word with Children

- Terrie Baldwin

Dance Ministry

- Kelly Rice

Art & Environment

Celebrating

The General Instruction of the Roman Missal

FROM THE DESK OF DARLENE BEDNARZ, LITURGICAL DIRECTOR

It was about a year ago that rumblings were heard in workshops attended by those involved in liturgy indicating the emergence of a new **General Instruction of the Roman Missal (GIRM)**. GIRM is the official document explaining the basic Catholic theology of Mass and offering a description of the way a community should use the rituals, gestures, and words found in the books used at Liturgy. We have now been told that an official English translation of these *Instructions* are forthcoming and the need for parishes to prepare for them is at hand.

While there are some minor changes in the way Mass is to be celebrated, most of the document simply **repeats** the norms and regulations of the earlier *Instruction (1970)*. In many places where the new *Instruction* is different, the difference is additional language to clarify or spell out more specifically what a rule or statement means.

What does that mean for us at St. Mary Magdalene? Mostly catechesis, a study of what the *Instruction* calls for and an examination of what we do during our liturgies. For example, the new *Instruction* now says that the book carried in the entrance procession must be the Book of the Gospels. Aware of this change, our choir purchased this book in memory of Bernie Nemanic, a member who had passed away earlier in the year.

It also means studying the *Instructions* as a group, discussing what each *Instruction* means for our community, and applying them slowly over a period of time. This will be done not only by the Worship Commission, whose meetings are open to the whole parish, but also to gatherings which will be announced and open to all who are interested.

Recently, the Diocesan Office of Pastoral Liturgy issued a statement regarding **flags inside churches** and **eulogies at funeral liturgies**. The article by Paul Turner found in *Ministry & Liturgy*, a pastoral planning resource used by many worship leaders in parishes as an aid for better liturgy, sums our diocesan stand nicely. It is used with permission under copyright © 2002 Resource Publications, Inc., 160 E. Virginia St. #290, San Jose, CA 95112.



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